Hi Theo,

It looks like this story is about to wrap but I have a few more questions, and I hope you’re okay with answering them.

1. When you were learning the math; writing programs in BASIC I know you were fairly young— would you say you were about six or seven. Maybe younger? Maybe older? What age?

2. What year did you stop working for Autodesk? What year did you move to San Francisco?

3. You mentioned one of the good reasons for moving to the Heritage on the Marina from the Golden Gate Apartments was that it was during the COVID (2020) and it was risky and dangerous, living on the 20th Floor. Could you further explain what risky and difficult was for you at this time?

4. After you stopped working for Autodesk, was there another employer— or did your work consist of working on your own, consultancies, website design etc.

5. You mentioned that you were a member on the Board of Advisors Peggy Guggenheim Collection and that was not a pleasant experience. Let me know of other boards you have served on (or are serving on now). I don’t need a long list— just a few is fine.

6. In the mid-2020s you were invited to present your latest efforts at events organized by Google to promote WebGL. Please give me the detail on “your latest efforts.”

7. When you are hard at work, designing, developing, building— do you use voice on computer or get things done using your one hand. Do you have a prosthetic? Is Artificial Intelligence involved? If so, please describe.

8. When you were participating in the Triathlon did you do more than swimming? Triathlons include three activities (also running and cycling). Or was there an exception?

9. I got that your desire to go to China was driven out of your curiosity to learn about communism and the revolution. Was I correct; do you want to add anything here? Did you travel to China with your wife and family?

10. What is Centenary of Heritage? Could you give me more info on your participation—you mentioned the San Francisco Mayor—please talk about this.